NEW ZEALAND BOOK COUNCIL ANNUAL REPORT 2016 www.bookcouncil.org.nz





Kia ora tatou

I'm currently reading Redmer Yska's new book, A Strange and Beautiful Excitement: Katherine Mansfield's Wellington – 1888-1903.

It's a wonderful book – and what's even more wonderful is that Redmer has discovered, while researching the book, Mansfield's first published story, 'His Little Friend', written when she was aged 11. It was published on the children's page of the New Zealand Graphic on 13 October 1900.

Although Mansfield left Aotearoa New Zealand forever in 1908, Wellington – and New Zealand – haunted her until her early death in 1923.

In an entry in her notebook in 1916, she wrote:

I want for one moment to make our undiscovered country leap into the eyes of the old world. It must be mysterious, as though floating - it must take the breath.

At the New Zealand Book Council, we are committed to building, through growing a national community of readers, an Aotearoa New Zealand which amazes the world for our country's extraordinary social, cultural and economic well-being.

Sadly, however, a significant percentage of adult New Zealanders today lack the functional literacy skills to enable them to fully participate in our society and economy.

Encouraging reading, particularly reading for pleasure, and growing literacy skills are critical to ensure all New Zealanders can be part of our nation's prosperity and can participate fully in society.

Establishing reading for pleasure as early in life as possible is important. Students who read for pleasure achieve at a higher levels across all subjects than those who do not. The learning opportunities generated by readers themselves through reading for pleasure can equate to several years of formal education. Reading enjoyment is more important to children's educational success than their family's socio-economic status.



Some 2016 successes that deserve a particular mention:

We enriched communities through reading by delivering another successful Ōtāhuhu Writers in Residency Programme, involving:













eks writing workshops talks and readings

student publications

We executed a new digital strategy, designed to help us achieve our bigger goal of being advocacy agitators and getting our Kiwi authors and books in front of all New Zealanders.

This included developing a new userfriendly website with exciting new content:

- ➤ Aotearoa Reads a fortnightly curation of the latest reviews, commentary, interviews and recommendations of Kiwi books and writers from the web.
- ➤ Our NZ Book Scene hub featuring news, events, opportunities for writers – as well as readers and writers directories, and a national book events calendar.
- ➤ The NZBC Writers Files. We gave our 650+ Writers' Files a makeover in 2016 you can now search using a range of filters, including region and genre.

We streamlined our social media strategy - it's our megaphone to amplify sector messages to wider New Zealand.

We partnered with Fairfax to deliver a highly successful summer reading campaign for adult readers *Aotearoa Summer Reads*.

This achieved huge online reach – our launch video alone received five times the amount of engagement than any other video on the Entertainment section of Stuff.co.nz.



We welcomed Kathryn Carmody as our Programmes Manager – and Fran Ricketts and Juliet Blyth to our Board.

In 2017, Catriona Ferguson resigned as Chief Executive of the Book Council after four and a half years in that role.
Catriona made an amazing contribution to the Book Council – and to New Zealand – as Chief Executive and we wish her well for her new role as Association Director at the Publishers Association of New Zealand.

We count ourselves extremely fortunate to have found Jo Cribb as the Book Council's new Chief Executive. Jo took up the role in May 2017.

I'd like to express my thanks and appreciation to my fellow Board members (Juliet Blyth, Brian Steele, Selina Tusitala-Marsh, Paora Tibble, Julia Marshall, Mark Fairy, Fran Rickets, Gavin Bishop and Linda Clark) – and to all those organisations and individuals who support the work of the Book Council, especially our major funder, Creative New Zealand.



PETER BIGGS CNZM CHAIR

Nga mihi na, 3



I am privileged to have been recently appointed Chief Executive of the New Zealand Book Council.

As I have transitioned into this role, I want to acknowledge the incredible work of the previous Chief Executive Catriona Ferguson, and the amazing support I have received from her.

My first impressions of the Book Council remain true – a small team with great passion, huge drive, vast reach and ably supported by a dynamic Council and a wide network of sector stakeholders and members.

What binds this impressive collection of like-minded people is the knowledge that reading changes lives. We all know that those who read, especially for pleasure, are better positioned as individuals to achieve economic and social well-being. A nation of readers is one that will be more productive, well, empathic ... and the list continues.

As New Zealand's only national agency dedicated to reading, the Book Council seeks to grow a nation of readers.

We do this through directly delivering programmes, supporting others to achieve success in their programmes and events, undertaking research to inform debate, sharing knowledge, and advocating of behalf of reading and readers.

More specifically, in the 2016 the New Zealand Book Council:

Helped Grow the Next Generation of Readers

Our Writers in Schools Programme engaged over 300 New Zealand writers in over 1,000 schools and libraries with nearly 40 000 children inspired to write and read each year.

We reach children in rural and low decile areas creating opportunities for them to meet and be inspired by New Zealand authors and illustrators. The feedback we get shows the programme works to excite and encourage children to read and write.



We ran a community project in which five low decile schools in Ōtāhuhu hosted five diverse New Zealand writers in residence during terms three and four. They worked with the children to write their own books and engaged with families and communities to launch the children's work.

We partnered with Fairfax and a range of libraries to deliver *Aotearoa Summer Reads*, a reading recommendations campaign that generated huge media attention for Kiwi books and authors.

We administered the Hell Reading Challenge with nearly 500 schools participating with over 150 000 children.

We delivered the contract for the New Zealand Book Awards for Children and Young Adults on behalf of the Book Awards Trust.

We delivered our popular blog and enews *The School Library* which supports and shares information about children's reading and books.

Supported the Sector

We supported a range of sector events across the country including festivals, True Stories Told Live, and other literary events.

We held meetings with the Sector Steering Group, with the purpose of building collaboration across the sector.

We completed and promoted research about the reading habits of New Zealanders.

Promoted the importance of reading

Activities to advocate for the importance of reading included leading discussions on Radio New Zealand and sharing content through our social media channels.

Our Writer's Files (which profile more than 650 New Zealand writers) are a much valued and well used resource.



The 2016 New Zealand Book Council Lecture, delivered by Selina Tusitala Marsh, was well received and challenged us to find the story within ourselves, to remember the importance of telling our own tales, and to read and experience a diverse range of writing.

Our NZ Book Scene and Aotearoa Reads hubs and enewsletters received a wide and growing readership.

Strengthened ourselves

We invested in growing our presence online through Facebook, Twitter and redeveloping our website. As a result, our ability to reach a wide audience has grown and continues to grow.

This work would not be possible without the dedicated work of the Book Council staff and Council, our members, sponsors and supporters. I would like to thank you for your support.

Naku te rourou nau te rourou ka ora ai te iwi.



JO CRIBB
CHIEF EXECUTIVE

SPONSOR ACKNOWLEDGEMENTS



















Absolutely Positively Wellington City Council Me Heke Ki Pôneke





New Zealand Book Council

Performance Report 31 December 2016

New Zealand Book Council Performance Report Contents For the year ended 31 December 2016

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New Zealand Book Council Entity Information For the year ended 31 December 2016

Legal name of entity

New Zealand Book Council

Type of entity and legal basis

Incorporated as a Charitable Trust under the Charitable Trusts Act 1957
Registered as a Charity (registration number CC10844) under the Charities Act 2005

Entity's purpose or mission statement

Aotearoa's communities benefitting from the social, economic and health outcomes offered by reading for pleasure.

Entity structure & governance

The trust is governed by a trust board of 10 trustees. The trust also has an audit committee

On the trust board:

Chairperson Peter Biggs
Chair of the Audit and Risk Committee Mark Fairey

Trustee Selina Tuitala Marsh Trustee Gavin Bishop Trustee Brian Steele Trustee Julia Marshall Trustee Paora Tibble Trustee Linda Clark Trustee Juliet Blyth Fran Ricketts Trustee

The Audit Committee is made up of the Chair of the Audit and Risk Committee, 2 trustees, the CEO and the Accounts Manager

Main sources of cash & resources

The trust receives cash or resources from:

Grants

Membership

Main methods used by the entity to raise funds

The Board and CEO are largely responsible for fundraising. This involves occasional events for supporters (usually two – three annually along with funding applications to trusts and foundations, networking with potential donors, maintaining a good relationship with existing supporters.

The entity's reliance on volunteers and donated goods or services

The trust does not rely on any goods and services provided in kind.



New Zealand Book Council Entity Information For the year ended 31 December 2016

Additional information

Independent Auditor Moore Stephens Wellington Audit

Wellington

Banker ANZ Bank

Auckland

Solicitor Linda Clark

Contact information

Registered Office Level4, 156-158 Victoria Street, Wellington 6011

Postal Address Level4, 156-158 Victoria Street, Wellington 6011

Website www.bookcouncil.org.nz

Facebook https://www.facebook.com/New-Zealand-Book-Council-18970047327

Twitter https://twitter.com/nzbookcouncil

Phone 04-8015546



Statement of Service Performance For the year ended 31 December 2016 New Zealand Book Council

Vision: Because Reading Changes Lives

Mission: Aotearoa communities benefiting from the social, economic and health outcomes offered by reading for pleasure.

Outcomes: We lead, support, facilitate and deliver programmes and initiatives that build a strong reading-for-pleasure culture in

to promote the reading and writing of high-quality Aotearoa literature. partnership with publishers and other organisations and institutions We deliver an integrated programme of activity that works in

Outputs

and the literary sector through a programme of events Raise the profile of New Zealand Literatture, writers

and by ensuring relevant information is widely available online

Twitter and Facebook followers have grown by 10% and our existing open rates of 40% for the newsletter

Promote NZ writers through www.bookcoucnil.org.nz and www.booknotes-250,000 unique page views across both websites. unbound.org.nz. Attract

In 2016 we had a 19% increase in our Twitter following and an increase of 45% in Facebook likes, The newsletter open rate for 2016 was 45%

in 2016 we had 299,761 page views across both websites.

collaboration and partnership across the sector. Sub-committees of the group were also created to work on specific initiatives. Other partner organisations in 2016 include Mariborough Writers Festival, Word Christchurch, the Natonal Library, IBBY, LIANZA and The Sector Steering Group was established and met twice to increase

Support the New Zealand Literary Sector through collaborative

initiatives and sharing resources, skills and knowledge

Delivered through a range of initiatives including the Sector Steering Group, partnership Including events such as the IBBY Congress, Word Christchurch and the National Library events and programes partnership events.

Receive 75% poositive feeedback through surveys and discussions with key partners on 92% of organisations who responded to a survey on the success of their the value of our

collaborations and partnerships,

Deliver one major campaign promoting reading for pleasure annuaaly. Advocate on behalf of readers through a programme of campaigns Undertake qualitative and quantitative research into reading and book-buying habits of New Zealanders,

Zealanders, We also conducted quantitive research into library borrrowing figures and book sales of New Zealand titles.

Visiting UK advocate Miranda McKearney participated in a campaign to highlight

and profile the value of reading for pleasure.
We ran a series of national focus groups which explored reading habits of New

Partner with festivals and other event organisers around the country to deliver events and receive postive

feedback on those collaboration from 80% of those partner organisations. Current event formats include:

Organise a programme of evetns that help to rasie the profile of

New Zealand Writers

2. True Stories Told Live, Delivered a tleast three times a year, a minimum of 50 people 1. NZ Book Council Lecture. Delivered annually, a minimum of 60 people attend each

4. Writers in Schools. A year round programme, reaches a minimum of 25,000 school

students.

lecture, Feedback on the event was positive from both the partner organisation We partnered with the National Library to deliver the 2016 NZ Book Council and those attending, 97 people attended the event. We ran 4 True Stories Told Live events in 2016 with an average audience

6 Speed Date an Author events were held with an average attendence of 77 students at each event. attendance of 133. Speed Date an Author, Delievered at least six times a year, a minimum of 40 people

The programme reached just under 40,000 children in 2016. Feedback was universally positive with 97% of schools rating the overall success of the events as either excellent or good,



New Zealand Book Council Statement of Financial Performance For the year ended 31 December 2016

	Note	2016	2015
Revenue			
Donations, fundraising and other similar revenue	1	514,847	466,789
Fees, subscriptions and other revenue from members	1	48,484	52,004
Revenue from providing goods or services	1	46,632	22,341
Interest, dividends and other investment revenue	1	440	1,553
Other revenue		0	15,719
Total Revenue		610,403	558,406
Expenses			
Expenses related to public fundraising	2	1,251	2,933
Volunteer and employee related costs	2	316,594	270,349
Costs related to providing goods or services	2	106,868	110,456
Grants and donations made	2	122,883	152,073
Other expenses	2	1,376	21,504
Total Expenses	·	548,972	557,315
Surplus/(Deficit) for the year		61,431	1,091



Assets	Note	2016	2015
Current Assets			
Bank accounts and cash	3	147,192	53,417
Debtors and prepayments	3	6,750	46,586
Total Current Assets		153,942	100,003
Non-Current Assets			
Property, Plant and equipment	5	35,656	3,028
Total Non-Current Assets	_	35,656	3,028
Total Assets		189,598	103,031
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	56,337	28,408
Employee costs payable	4	6,722	4,899
Unused donations and grants with conditions	4	28,470	33,086
Total Current Liabilities	19 	91,529	66,393
Non-Current Liabilities			
Total Non-Current Liabilities	1.		18
Total Liabilities	0.	91,529	66,393
Total Assets less Total Liabilities (Net Assets)	5 	98,069	36,638
Accumulated Funds			No.
Capital Contributed by owners or members Accumulated surpluses or (deficits)		36,638	35,547
Reserves		61,431	1,091
Total Accumulated Funds	% <u>—</u>	98,069	36,638

For and on behalf of the trustees:

Peter Biggs, Chair of the Board

Mark Fairey, Board Member

18.4.2017 Date authorised for issue



New Zealand Book Council Statement of Cash Flows For the year ended 31 December 2016

	Donations, fundraising and other similar receipts
	Fees, subscriptions and other receipts from members Receipts from providing goods or services Interest, dividends and other investment receipts
Net GST	Fees, subscriptions and other receipts from members
Receipts from providing goods or services Interest, dividends and other investment receipts Net GST	
Donations, fundraising and other similar receipts Fees, subscriptions and other receipts from members Receipts from providing goods or services Interest, dividends and other investment receipts Net GST	
Cash was received from: Donations, fundraising and other similar receipts Fees, subscriptions and other receipts from members Receipts from providing goods or services Interest, dividends and other investment receipts Net GST	Cash was received from:
Cash flows from operating activities Cash was received from: Donations, fundraising and other similar receipts Fees, subscriptions and other receipts from members Receipts from providing goods or services Interest, dividends and other investment receipts Net GST	Cash flows from operating activities Cash was received from:

2015

2016

Note

45,149 58,587 448,319 1,553 1,748

39,726 60,912 537,503 440 1,821

Cash was applied to: Payments to suppliers and employees

Net cash flows from operating activities

(4,643)

990,76

(559,999)

(543,336)

(1,180)(1,180)

(3,294)(3,294)

Cash flows from investing & financing activities Cash was applied to: Payments to acquire property, plant and equipment

Net Cash flows from investing & financing activities

Net increase/(decrease) in cash

Opening bank accounts and cash Closing bank accounts and cash

This is represented by: Bank accounts & Cash

(5,823)	59,241	53,418
93,772	53,418 147,192	147,192
		ო



The accompanying notes form part of these financial statements

New Zealand Book Council Statement of Accounting Policies For the year ended 31 December 2016

Basis of preparation

New Zealand Book Council has elected to apply PBE SFR-A (NFP) *Public Benefit Entity Simple Format Reporting - Accrual (Not for profit)* on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

GST

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Specific Accounting Policies

Income Tax

stating that NZBC is exempt from this having fully complied with all statutory conditions for these exemptions:

Bank accounts & Cash

Bank accounts & cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Revenue from sale of goods

Revenue is recorded when the goods are sold. If the purchaser pays before they receive their goods, the trust records a liability. If the purchaser does not pay on receipt of the goods, the trust records a debtor

Revenue from sale of services

Revenue is recorded based on the stage of completion of the service at balance date.

Accounting policies

To disclose the accounting polices for each significant type of transaction or balance including revenue from grants and donations, revenue received in advance.

Revenue recognition

Interest is accounted for on an accrual basis

Revenue from Grants is recognised when the grant conditions have been met. Any funding received where conditions are not met is recognised as a liability at balance date.

Receipts from Donations are recorded when received.

Revenue from Sale of services is recognised in the period the services were provided.

Membership revenue is recognised for the period to which it relates. Any amounts received in advance are recorded as a liability at balance date .

Annual Leave liability

A liability for annual leave is accrued and recognised in the statement of financials position. The liability is equal to the present value of the estimated future cashflows as a result of employee services provided at balance date.

Accounts Receivable

Accounts Receivable are recorded at net realisable value.

Intangibles

Website development costs are capitalised as an intangible asset on the basis of the costs incurred to develop and bring to use the website. Costs associated with maintaining the website are recognised as an expense when incurred.

Property plant and equipment

Depreciation has been charged in the financials as follows:

Furniture: 20%

Office equipment 20%

Fixed Assets are recorded at cost less accumulated depreciation and are reviewed for impairment annually.

Peter Biggs, Chair of the Board

The entity transitioned on 1 Jan 2016 from preparation of Financial Statements in accordance with Old Generally Accepted Accounting Practice in New Zealand (Old GAAP) to preparation in accordance with Public Benefit Entity Simple Format Reporting-Accrual (Not -for -Profit) (PBE SFR-A (NFPI). The transition had minimal impact on the accounting policies of the entity. All accounting policies were applied consistently during the year.

Note 1: Analysis of Revenue		2016	2015
Revenue Item	Analysis		
Donations, fundraising and othe		00.700	24274
	Donation CNZ	39,726 352,250	45,149 297,250
	Foundation North	60,000	50,000
	Lion Foundation	14,000	10,000
	UNESCO	4F 000	10,090
	PUB Charity BAT author tour (Booksellers)	15,000 14 , 864	10,000 23,000
	Four winds	11,500	6,500
	The Lou and Irish Fishers	20	5,000
	Sundry Grants	7,507	9,800
	Total	514,847	466,789
Fees, subscriptions and other re		40 =00	122121
	Subscriptions from members	10,763	12,917
	School subscriptions Total	37,721 48,484	39,087 52,004
	Total		OZ,004
Revenue from providing goods	or services		
	Ads Revenue	1,160	1,998
	Door takings	400	(119)
	Mechandise Sales Book Award admin	196 18,000	246 12,000
	BAT income	2,059	1.000
	Otahuhu Project	17,000	2721721
	Pepercorn Press Contract Total	8,217 46,632	8,216 22,341
	Total	40,032	22,041
	Interest Received	441	1,552
		·	
Other revenue	GN		E 570
	Other income		5,578 10,141
	Total	-	15,719
			0045
Note 2: Analysis of Expenses Expense Item	Analysis	2016	2015
Expenses related to public fund	-		
	Ads commission	3.0	435
	Subscriptions	970	1,548
	Training	281	650 300
	WW1Book Club fee Total	1,251	2,933
Peter Biggs, Chair of the Board	Onlaw of Minner	045 000	200 470
	Salary & Wages Recruitment	315,686	269,176 220
	ACC Levies	908	953
Mark Fairey, Board Member	Total	316,594	270,349
0 - 4 4 4 4 4 4			
Costs related to providing good	Board	9,045	8,205
	Rent	21,793	21,659
	Operating Expense	68,079	73,972
	Auditing fee	7,951	6,620
	Total	106,868	110,456
	7010.	100,000	
Grants and donations made			AN ALTO
	International Writers	00.044	23,521
	Advocacy and Communication Research	22,244 20,889	
	Sector Collaboration	13,597	11 W
	Sponsorship & Development	389	
	POD cast	680	
	Book Award Author tour	10,768	14,927
	PIS Speed Date An Author	(858) 617	1,361 2,120
	Speed Date An Author Web	5,561	5,099
	Writers in Schools	41,139	52,375
	WOW	6,048	7,697
	Booknotes	1,809	17,008
	Project Contractor fee Total	122,883	27,965 152,073
		122,000	
Other expenses	B	1.05	0.000
	Depreciation Sundry Expense	1,376	9,090 12,414
	Total	1,376	21,504



Note 3: Analysis of Assets Asset Item Bank accounts and cash	Analysis	2016	2015
		*	
	Book Council Chq	46,249	19,665
	Book Council Joint	1,891	1,536
	Book Council 02	99,052	32,217
	Total	147,192	53,418
5		N/	1 1 V 2 1 2
Debtors and prepayments		0 = 44	Va 191
	Accounts receivable	3,711	12,880
	Prepaid expenses	3,039	8,706
	Accrued Revenue	0.750	25,000
	Total	6,750	46,586
Total Current Asset		153,942	100,004
N. A. A. Arrabada (III I III		2040	
Note 4: Analysis of Liabilities	An about	2016	2015
Liabilities Item Creditors and accrued expenses	Analysis		
	Accounts payable	39,159	11,857
	Book Council Visa	1,042	861
	GST payable	15,514	15,068
	Sun Sector Group	622	622
	Total	56,337	28,408
Unused donations and grants wi	th Grants in advance	750	10,000
onused donations and grants wi	Subscriptions received in advance	27,720	23,086
	Total	28,470	33,086
	iotai	20,470	33,000
Employee costs payable			
	Annual leave accrual	4,841	2,478
	Salary & Wage accrual	1,881	2,421
	Total	6,722	4,899
Total Current Liabilities		04 500	80 000
lotal Current Liabilities		91,529	66,393



New Zealand Book Council Notes to the Performance Report For the year ended 31 December 2016

Note 5: Property Plant & Equipment This Year

Asset Class	Opening carrying amount	Purchases	Sales/ (Disposals)	Current year depreciation	Closing carrying amount
JustBlind2013	332			166	166
NZBC Computers -HP DC7700	190			190	-
NZBC laptop-Lynette	944			236	708
NZBCIPAD/IPADMINI	1,563			417	1,146
DM Shore -Iphone Catriona	±1	1,086		36	1,049
Apple Laptop for Catriona	21	2,208		331	1,877
					200
Total	3,029	3,294	-	1,376	4,946

Last Year	Opening		Sales/	Current week	Clasing corning
Asset Class	Opening carrying amount	Purchases	(Disposals)	depreciation	Closing carrying amount
Nadya Research add 2011	4,400	r di chases	(Disposais)	4.400	0
Office Furniture -Moving	3,341			3,341	the first on the
JustBlind2013	498			166	332
NZBC Computers2011 Noel	340			340	0
NZBC Computers -HP DC7700	380			190	190
NZBC laptop-Lynette	11 11 11 11 11 11	1,180		236	944
NZECIPAD/IPADMINI	1,979			416	1,563
Total	10,938	1,180		9,089	3,029

Significant donated assets recorded - source and date of valuation No donated assests .

Significant donated assets - not recorded

No



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New Zealand Book Council Notes to the Performance Report For the year ended 31 December 2016

Note 6: Changes in Accumulated Funds This Year

inis year	Capital			
	Contributed by Owners or	Accumulated Surpluses or		
Description	Members	(Deficits)	Reserves	Total
Opening Balance		,	36,638	36,638
Capital contributed by owners or members			2 2 6	₽
Capital returned to owners or members			5 .	
Surplus/(Deficit)			30,721	30,721
Distributions paid to owners or members				*
Transfer to Reserves				ž
Transfer from Reserves				
Closing Balance			67,359	67,359

Last Year Description	Capital Contributed by Owners or Members	Accumulated Surpluses or (Deficits)	Reserves	Total	
Opening Balance Capital contributed by owners or members			35,547		35,547
Capital returned to owners or members Surplus/(Deficit) Distributions paid to owners or members			1,091		1,091
Transfer to Reserves Transfer from Reserves					D.
Closing Balance		1. (20)	36,638		36,638



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Notes to the Performance Report For the year ended 31 December 2016 **New Zealand Book Council**

Note 7: Commitments Commitment Office rent	Explanation and Timing	2016	2015
7,1	The office moved to the new premise at the enf of May 2011. It will expire on May 2017.e The monthly payment under the lease	18.623	21.793
	Book Council will move to new premises on 01/06/2017. The lease has a 3 years from 01/06/2017.	39,531	080'6
	New lease \$16,357.75 plus GST per year Total	58,154	30,873
Commitment to provide loans or grants	None	*	¥
Note 8: Contingent Liabilities At balance date there were no know	Note 8: Contingent Liabilities At balance date there were no known contingent liabilities (Last year: nil)		

2015	4,022	4,250
2016	2,455	6,424
	Description of transaction Gavin Bishop Selina Marsh	Total
Note 9: Related Party transactions	Description of relationship Transactions with trustees	

There are no amounts due from or to related parties at balance date (Last year: nil)

Note 10: Events after balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year: nil)

Note 11: Other disclosures

Goods and services provided to the trust in kind

The trust does not rely on any goods and services provided in kind.

Assets used as security for liabilities

No assets have been used as security for liabilities at reporting date (2016: Nil)





Independent auditor's report

To the Members of New Zealand Book Council Incorporated

Opinion

We have audited the accompanying performance report of New Zealand Book Council Incorporated on pages 2 to 13, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2016, the statement of financial position as at 31 December 2016, and the statement of accounting policies and notes to the performance report.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable
- b) the accompanying performance report presents fairly, in all material respects:
 - the entity information for the year then ended
 - the service performance for the year then ended, and
 - the financial position of New Zealand Book Council Incorporated as at 31 December 2016, and its
 financial performance, and cash flows for the year then ended in accordance with Public Benefit Entity
 Simple Format Reporting Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards
 Board.

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of New Zealand Book Council Incorporated in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, New Zealand Book Council Incorporated.

The responsibility of the Board for the performance report

The Board are responsible for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance
- b) the preparation and fair presentation of the performance report on behalf of New Zealand Book Council Incorporated which comprises:
 - the entity information
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and
- c) for such internal control as the Board determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board are responsible on behalf of New Zealand Book Council Incorporated for assessing New Zealand Book Council Incorporated's ability to continue as a going concern,



AUDIT AND ASSURANCE

disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate New Zealand Book Council Incorporated or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the performance report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of New Zealand Book Council Incorporated internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the New Zealand Book Council Incorporated and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on New Zealand Book Council Incorporated ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause New Zealand Book Council Incorporated to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the members of New Zealand Book Council Incorporated. Our audit has been undertaken so that we might state to the members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, for our audit work, for this report, or for the opinions we have formed.

Moore Stylen Walleton Aus. +

Moore Stephens Wellington Audit | Qualified Auditors, Wellington, New Zealand 18 April 2017