



2025 Annual report



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Image: Sam the Trap Man on a Writers in Schools visit. Shirley Boys' High School.

Chief Executive and Chair's report



Left to right: Juliet Blyth, CEO | Dr Willow Sainsbury, Chair

Nei anō te rere o ngā mihi ki te motu i oho ki ngā kupu whakakipakipa a te Pou Muramura, kia kaha rā te pānui! Ki te uia mai nei, he pai aha tō te pānui? Anei kē tā mātou! Mā te pānui e pai ake ai te oranga mā ngā kaumātua, pakeke, taiohi, tamariki, mokopuna e. Kōkiri!

Here again, the acknowledgements flow to the nation that awoke to Read NZ's words of encouragement, get into reading! If asked, what is the benefit of reading? We would respond emphatically! Reading makes life better for everyone, elders, adults, youth, children, and grandchildren alike. Get into it!

On behalf of the Board of Read NZ Te Pou Muramura, we are pleased to present this year's annual report. Over the past year we have continued to connect tamariki, rangatahi, educators and communities across the motu with the transformative power of reading and storytelling, while sustaining and growing our reach in a complex funding environment. We are proud of the scale of our delivery, the strength of feedback from schools and participants, and the way our work continues to platform writers, illustrators, poets and storytellers whose creativity enriches our sector and adds depth, joy and connection to life in Aotearoa.

This year our Writers in Schools programme reached a record 62,672 children through 382 author visits, an increase on 2024's phenomenal results. All participating schools reported they would recommend this programme, reflecting the careful work by our team to match authors with schools and communities in ways that honour local context and widen access, including strong delivery beyond the main centres so that regional communities continue to experience the benefits of meeting writers and encountering stories that resonate.

Equity and representation strengthened across the year, particularly through Pōkai Tuhi, our accelerator programme responding to school demand by bringing more Māori and Pasifika writers into Writers in Schools. The programme supports tamariki by providing positive and affirming cultural narratives and by enabling young people to see their own languages, identities and experiences reflected in literature. In 2025, 40% of Writers in Schools visits featured a Māori or Pacific writer.

The School Library remains an important national resource, providing reviews of Aotearoa New Zealand fiction and non-fiction written by teachers and librarians for teachers and librarians, helping guide classroom appropriate purchasing and supporting the visibility of local writing in schools.

Our Teachers Reading Challenge also continued to flourish as a whole-of-school initiative that encourages staff to read together, log pages and discover Aotearoa New Zealand titles to bring into classrooms. Alongside the enjoyment and collegiality of the challenge, we achieved record participation that contributes to the wider goal of strengthening reading cultures within schools by supporting the adults who model and champion reading every day.

In March we released the Read NZ Te Pou Muramura National Reading Survey, which provides a snapshot of how and why the country is reading and supports public discussion about reading. The findings indicated that while New Zealand remains a nation that enjoys reading, with increased audiobook listening and higher e-book and audio reading among younger demographics; the amount people are reading is declining overall.

These findings sharpen the urgency of our kaupapa and strengthen the case for national advocacy that protects and grows reading for pleasure, especially for younger New Zealanders.

In our role on the Te Awhi Rito partner group we welcomed the third Te Awhi Rito NZ Reading Ambassador, the passionate and talented Kate De Goldi. As a national reading role model Kate is on a mission to build visibility and awareness of reading across all sectors.

In late 2025 we embarked upon a strategic refresh for implementation in 2026 and beyond. This will see us strengthen our advocacy; clarify where we can have the greatest impact, reinforce how we use evidence and public voice responsibly, and lay out our roadmap for continuing to connect communities across the country with reading and storytelling in ways that are accessible, culturally grounded and future-facing.

Strong delivery relies on strong people and sound governance. We are grateful to the authors, poets, storytellers, illustrators, educators, members, partners and funders who make this work possible, and we acknowledge the staff and Board who carry the responsibility of stewardship. We welcomed Shane Browning at Board level, and within the team we farewelled Sarah Dillon and welcomed Jayne Ramage into a Communications and Engagement role.

Financially, we ended the year in a sound position, reflecting careful financial management and responsive planning through the year, alongside the generosity of our supporters. We are deeply grateful to Creative NZ, Mātātūhi Foundation, Lion Foundation and the many local trusts and donors, whose backing helps us extend our reach across the motu and continue advocating for a strong reading culture in Aotearoa



In 2026 we are excited to work with our sector colleagues to lead the first ever NZ Children's Book Week. Taking place in August it's an opportunity to encourage the children in your life (and yourself!) to pick up a book and reap the benefits that reading brings, and to celebrate the incredible array of NZ writers and illustrators at your fingertips.

Watch out for the return of the Read NZ Te Pou Muramura Pānui in November, an opportunity to hear a writer at the peak of their powers deliver a heartfelt ode to reading and what it means to them, and to us.

Reading makes a massive difference in our society, and we are committed to sustaining and growing the work that helps readers and writers thrive, across all ages and across the whole country.

Thank you for your continued belief in the power of story.

Nei anō ngā mihi mahana e rere atu nei ki a koutou, tātou.

Nā māua noa, nā



Juliet Blyth
CEO



Dr Willow Sainsbury
CHAIR





Our kaupapa

Reading
makes life
better.

As Aotearoa's national agency dedicated to reading for pleasure, we advocate for the transformative power of reading and its ability to tangibly improve our lives, both individually and collectively.

We run campaigns to encourage New Zealanders to read, to research our reading habits and barriers to reading, and to raise awareness of the importance of reading.

Founded in 1972 as the NZ Book Council, Read NZ Te Pou Muramura continues to grow generations of readers by delivering programmes in schools and communities throughout Aotearoa NZ.

Our name expresses the concept of moving from darkness to light, as told in the Māori creation story. This metaphor can also be used to describe what happens during the process of reading.

'Muramura' is a glowing ember, flame or blaze, and 'pou' is an upright supporting post or pole. Te Pou Muramura speaks to the sustenance of a blaze: in the way that reading can create a glow or light in our minds.

Ā mātou tikanga

Our values

Whakahihikotanga

Inspiration

We create experiences that spark curiosity, joy and lifelong reading habits for all communities.



Whanaungatanga

Centrality of Solid Relationships

We grow respectful relationships - past, current, and future - while giving space and time, and allowing for reflection. Building relationships is central to what we do.



Whakamanatanga

Empowering

We build on the legacy of Read NZ Te Pou Muramura. We honour mana whenua in our actions and are active Te Tiriti o Waitangi partners.



Tautikatanga

Equity

We work to eliminate avoidable systemic differences in reading throughout Aotearoa.

Our team



CHIEF EXECUTIVE
JULIET BLYTH

Juliet joined us in 2020 and was quickly appreciated for both her calm nature and generous baking habit. Juliet's background is in bookselling: in her early 20s she took a part time role at Bennetts Government Bookshop in Bowen House, Wellington, then from 2001 – 2020 she was General Manager of Vic Books & Café based at Victoria University of Wellington's Kelburn and Pipitea campuses. Juliet has been a devoted reader all her life and one of her most treasured possessions is a letter written to her by the late Noel Streatfield, her favourite childhood author. Juliet has a degree in English Literature from the University of Canterbury.



COMMUNICATIONS MANAGER
JAYNE RAMAGE

Jayne Ramage (Kāi Tahu, Pākehā), she/her, is a passionate word-nerd and content strategist. She loves connecting people, writing copy that gets attention, and making complicated things easy to digest. She has a background in conservation communication and a degree in Public Relations. She is an award-winning podcast producer and director, and an award-nominated miniseries co-producer. Her blogs on menstruation in nature and enjoying the outdoors when you're not outdoorsy have achieved viral acclaim. Jayne's childhood was largely spent reading when she was supposed to be doing other things, and being told to get her nose out of a book was a common refrain. She is delighted that her job now involves telling people to do the opposite.



PROGRAMMES MANAGER
SIMIE SIMPSON

Simie (Te Āti Awa) was raised in Te Wai Pounamu, and has flirted with living in Tāmaki Makaurau and the Kaipara but is firmly ensconced back in Te Whanganui-a-Tara. She has worked in bookselling, publishing, and libraries for over two decades, as well as being a reviewer and editor for The Sapling and a judge in the NZ Children's Book Awards. She is the current Chair of the Samesame but Different board, an LGBTQIA+ literary festival held during Auckland Pride. When she isn't reading or doing other book things, she is walking her dogs on Petone beach.



FINANCE ADMINISTRATOR
JOHN DUKE

Originally from Lincoln in the UK, John called Pōneke home for a number of years before hitting the road and adventuring to the deep South, where he currently works remotely. John is a book industry veteran, and his previous mahi includes roles at Unity Books and Booksellers Aotearoa NZ. When he's not delving into the intricacies of our accounts systems, John can be found cycling around the Hāwea area, petsitting, or behind the lens of a camera (and occasionally all three at once).



PROGRAMMES ASSISTANT
KATE MCLEOD

Kate (Ngāti Whātua) grew up in Tāmaki Makaurau and has lived in Pōneke for over half her life. Formerly a bookseller, Kate has a particular passion for queer and Indigenous writing. She also loves animals, trinkets, and pop music. Alongside working at Read NZ Te Pou Muramura, she is a clinical psychology student. In her spare time she should be writing her PhD.

Our board

We are delighted to have the support of a skilled and passionate Board of Trustees.



CO-CHAIR: Dr Willow Sainsbury worked as an educational psychologist in Naenae, Taita and Stokes Valley for four years. She was first based at Avalon Intermediate with the Resource Teachers for Learning and Behaviour, before moving to the Severe Behaviour team at the Ministry of Education in Lower Hutt. Willow has a number of degrees from different fields from both national and international universities. She was recently awarded her Doctorate in educational psychology at Te Herenga Waka Victoria University of Wellington. Her interests include dyslexia and co-occurring diagnoses that tamariki and whānau face in Aotearoa.



EMERITUS CHAIR: Peter Biggs. Willow is supported by our past Chair, Peter Biggs, who serves Read NZ in an Emeritus position. Peter is the former CEO of the New Zealand Symphony Orchestra, and until 2020 was the national CEO of leading advertising and innovation agency, Assignment Group. With his wife, Mary, he is a significant supporter of the arts in New Zealand – particularly of literature, theatre and music. Peter was appointed a Companion of the New Zealand Order of Merit (CNZM) in 2013 for services to philanthropy and arts governance.



Shane Browning is an experienced director and manager with years of strategic experience working with businesses of all sizes. He believes strongly that the only dumb question is the one you don't ask, and says the best way to deal with business problems is to raise them early and come to a resolution with a plan of action. He's a well-connected reading advocate who is enthusiastic about the Read NZ Te Pou Muramura mahi and vision. On the weekends, Shane and his wife enjoy riding their bikes all over the Wellington region and beyond. Sometimes these are civilised rides featuring stops for coffee and scones – other times, Shane breaks out the mountain bike and hits the hills for a jolt of adrenalin.



Catriona Ferguson is the Managing Director of the Auckland Writers Festival Waituhi o Tāmaki. Catriona moved to Aotearoa in 2003 having worked in a number of book related roles, including as a bookseller, a literature development officer and Literature Officer with the British Council. Here in Aotearoa, Catriona has also worked in the literature sector, including as Chief Executive of the NZ Book Council and Literature Advisor for Creative New Zealand. Catriona is a Board member of the Coalition for Books and a passionate advocate for the power of books and reading to change lives.



Anahera Gildea (Ngāti Tukorehe) is a poet, short story writer, essayist and performing ‘artist’. Her work has appeared in numerous journals and anthologies. Her first book *Poroporoaki to the Lord My God: Weaving the Via Dolorosa* was published by Seraph Press (2016) and her collection, *Sedition* was published by Taraheke (2022). She is the co-editor of *Te Whē*, a bilingual literary journal and is the co-chair of *Te Hā o Ngā Pou Kaituhi Māori*. She has a Masters of Creative Writing from the International Institute of Modern Letters, as well as Graduate Diplomas in Psychology and Teaching, and is currently completing doctoral research at Te Herenga Waka Victoria University of Wellington, developing a critical literary theory based on Māori intellectual traditions. She lives in Te Whanganui-a-Tara.



Jordan Hamel is a writer, performer and public servant. He was the 2018 New Zealand Poetry Slam champion and represented NZ at the World Poetry Slam Championships in the US in 2019. He is the co-editor of *Stasis Journal* and co-editor of *No Other Place to Stand: An Anthology of Climate Change Poetry from Aotearoa New Zealand* from Auckland University Press. He was awarded a 2021 Michael King Writer’s Residency and has taught poetry and performance across Aotearoa. Jordan was recently studying at the University of Michigan on a Fullbright Scholarship and is now the director of Featherston Booktown.



Nadine Anne Hura (Ngāpuhi, Ngāti Hine) is a creative non-fiction writer and poet based in Porirua. Her essays have appeared online and in print in a number of collections. Nadine’s manuscript of essays was selected by the Māori Literature Trust for the Te Papa Tupu mentorship programme in 2018, and the same year she was awarded a Michael King Writer’s Residency. She is a member of the board of *Te Hā Māori Writers’* collective and is a passionate advocate for new and emerging Māori writers. Nadine joined the Board of Te Pou Muramura in 2018 enthusiastic to support the ongoing work to grow and nurture a nation of readers. Nadine has three children and is a member of *Te Ataarangi ki Te Upoko o Te Ika*.



Dr Darryn Joseph (Ngāti Maniapoto) is an Associate Professor at Massey University, Māori language consultant, translator, editor and award-winning author who has taught tertiary students the Māori language since 1996. Darryn earned his PhD in 2008 with his thesis ‘He Kete Momo Kīpeha: Māori Text-types and Figures of Speech.’ He has been writing and publishing in Māori since the early 2000s and has authored over 23 books, mainly textbooks and chapter books for Māori immersion education but also children’s picture books and novels and short stories. A passionate advocate for reading, Darryn serves the literary community as a language consultant, translator and book awards judge, and has visited schools as part of Storylines tours and Read NZ Te Pou Muramura Writers in Schools programme.



Dahlia Malaieulu is a Samoan New Zealander with connections to the villages of Sinamoga and Vaivase tai in Samoa. She is an award-winning author, publisher and creator of Mila’s Books – Pasifika children’s books that help tamaiti to be seen, heard and valued as Pasifika. As the first Pasifika author to have authored stories that have been published across all schooling levels, Dahlia also created the Mila’s *My Aganu’u* Series, the first Pasifika children’s picture books in the world written, edited, illustrated, designed and published by an all-Pasifika team. Dahlia is a passionate educator at heart and reading advocate, driven by enabling tamaiti to confidently succeed as Pasifika. She visits schools regularly on behalf of Storylines and Read NZ Te Pou Muramura’s Writers in Schools programme.



Rachael Niao (Ngāti Awa, Te Arawa, Ngāti Porou, Tuhoe) is a technology architect and digital strategist whose experience spans more than 20 years and over numerous markets across Europe, Asia, and Australia. As an IT consultant, Rachael has worked with organisations both small and large, including IBM, Accenture and EY. Now a Technology Partner at KPMG, Rachael works with clients to address difficult business challenges. Born in Whakatane, Rachael has a Bachelor of Science, Computer Science and Physics from the University of Waikato and is passionate about technology and in particular, digital transformation, inclusion and diversity. She enjoys the outdoors and travelling with her whānau.



Gail Thomason has been a strategic planning and governance consultant for almost 20 years, focused on non-profit entities and membership associations. She is a US-licensed and trained lawyer who has practiced in the fields of commercial finance, health care and business operations. Gail has served on, and chaired, several boards focused on civic engagement, political action and education. A Washington DC native and mother of two grown daughters, she and her husband have also lived in Chicago and now Wellington. She considers her primary school librarian to be one of the most influential people in her life.



Peter Vial is the New Zealand Country Head of Chartered Accountants Australia and New Zealand (CAANZ). He is a chartered accountant and lawyer. Prior to joining CAANZ he was a director at PwC and an Associate Professor in the University of Auckland's Business School. Peter teaches on the University's Master of Taxation Studies programme and is a contributing author to two leading tax textbooks. In the 1990s he worked for Trade NZ for six years, including a three-year stint as New Zealand's Trade Commissioner to Germany. He has a Masters in Law from the University of Bonn, Germany. Peter is a trustee for the Mātātuhi Foundation.



Our strategy

Te whakapeto ngoi o Te Pou Muramura | Our mission

Reading's proven ability to improve social, cultural, and economic outcomes for everyone drives us to support and inspire readers by delivering programmes in schools and communities and advocating for reading in Aotearoa.

**He oranga pai ake
mā te pānui.**
Better lives
through reading.



DIVERSITY & REACH

Communities across NZ participate in and experience reading; under-represented communities engage with NZ reading.

CHAMPIONING READERS, STORIES, AND THE STATE OF READING IN AOTEAROA NZ

Read NZ Te Pou Muramura will gather and share knowledge about the state of reading in Aotearoa NZ and be a place for readers to learn more about, and celebrate, our stories.

COLLABORATION AND INNOVATION

Read NZ Te Pou Muramura partners with others to achieve its vision and fulfil its mission.

ORGANISATIONAL PERFORMANCE AND GOVERNANCE

We will operate efficiently and effectively, demonstrating good stewardship of our donated resource, effectiveness at furthering our mission, and investment in the future.

Our impact in 2025



Transforming tamariki

Through Writers in Schools we reached **62,672** tamariki and rangatahi with **382** transformational visits from **111** authors and illustrators, across a whopping **16** regions. **32%** of these visits were with a high EQI schools, and 100% of all schools said they would recommend Writers in Schools to others.



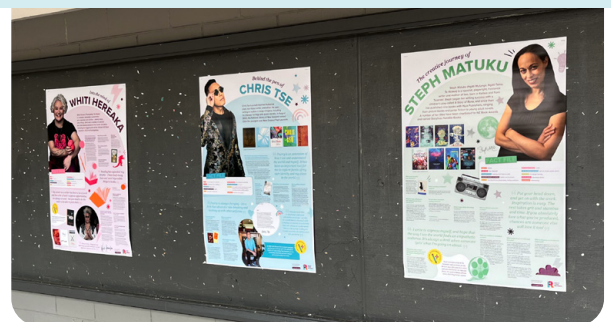
Providing data for informed conversations

We conducted a National Reading Survey to equip people talking about reading with good data, including that **39% of 18-24 year olds told us they 'don't like reading'**; and those under 35 are more likely to engage with e-books and audiobooks than any other age.



Supporting school libraries

Keen teachers and librarians published **168 reviews** on The School Library to help others curate their own school libraries.



Posters that show off our local lit stars

We developed fun and fresh posters that highlight **five Aotearoa authors** in a way that is fun, fresh, accessible and highlights the broad scope of our bookish landscape.



Growing Māori and Pasifika kaituhi

With funding support from the Mātātuhi Foundation, we continued our Pōkai Tuhi initiative to get more Māori and Pasifika authors into Writers in Schools. This year, **11 new Māori and Pasifika authors** joined Pōkai Tuhi. **40% of Writers in Schools visits in 2025 were by a Māori writer and 9% Pasifika** – this represents both new and existing authors.



Shouting about our writers

We created **17 new Writers Files**, profiling amazing Aotearoa creatives, were compiled for our website: and we continued to maintain the existing **700+ files**.



Keeping young people hooked on books

We published **27 keen teens' reviews** of NZ authored books on our website though Hooked on NZ Books



Challenging school staff to read more

Our third Teachers Reading Challenge was a hit, with **1,860 school staff participating** from 218 schools reading over **18,500 books** and writing over 9,800 reviews.

Making content that shows our why

We sat down with four Pōkai Tuhi, Writers in Schools authors: **Inangaro Vakaafi, Danielle Kionasina Dilys Thomson, Olivia Aroha Giles and Pita Mei** to talk about the importance of reading, and of connecting more tamariki to Māori and Pasifika writers so they can see themselves in stories. These stories are told in the writers own kupu, and you can see their passion come to life. Pōkai Tuhi is made possible thanks to the support of the Mātātuhi Foundation.



Image: Pōkai Tuhi hero video with Ina and Dani



*"It was cool cause
he was telling
us cool stories that
we can relate to"*

PARTICIPANT, WRITERS IN
SCHOOLS PROGRAMME

*"He was funny
and I liked his writing
activities and that
he liked my story
that I wrote"*

PARTICIPANT, WRITERS IN
SCHOOLS PROGRAMME

*"The book
celebrates, elevates
and cherishes te reo
Māori, which we find
aligns with our school
values and our aim
to celebrate and
practice te reo."*

TEACHER, WRITERS IN
SCHOOLS PROGRAMME



*"Thank you for your commitment, getting children to meet NZ authors. It is inspiring
for some who will remember this day at school forever. Just like I remember
Beverly Dunlop visiting my school a very, very, long time ago."*

TEACHER, WRITERS IN SCHOOLS PROGRAMME



*"Danielle was so amazing, I enjoyed
her reading her poems to the students
and showing them her writing process.
Our budding writers loved it and have
grown so much in their confidence
thanks to their workshop with Danielle."*

TEACHER, WRITERS IN SCHOOLS PROGRAMME

*"An amazing up lift to
our tamariki and inspiring for them
in their journey through kura."*

*Tēnei te mihi nunui ki a koutou mo tēnei
mātauranga a matua Michel. Tēna
koutou, Tēna koutou, Tēna koutou."*

KAIAKO, WRITERS IN SCHOOLS PROGRAMME



*"When we try and
create opportunities
like this for our learners
we always hope that
it will create a spark
for someone and I think
today it happened
for one of our 5 year
old students."*

TEACHER, WRITERS
IN SCHOOLS PROGRAMME

*"A highlight has to be
students creating their
own books
in their breaktime
to be "just like
Donovan Bixley!"*

TEACHER, WRITERS
IN SCHOOLS PROGRAMME

*"His talk to our senior
team, loved the way he
linked it into our school
Inquiry - "I've got grit,
so I don't quit." He spoke
about resilience...
failing and getting up
and trying again!"*

TEACHER, WRITERS
IN SCHOOLS PROGRAMME



Supporting us

We are immensely grateful to our funders, donors, and general supporters, who enable us to do what we do.



Ngā mihi nui to our primary funder, Creative New Zealand.



In 2025, our work in communities around Aotearoa was made possible by grants and support from:

The Lion Foundation

Lottery Grants Board Bay of Plenty/Gisborne Community

The Mātātuhi Foundation

Playmarket

Rātā Foundation

TG Macarthy Trust

Toi Foundation

We also thank our donors James and Helena Brow

Your support helps us to:



Deliver the Writers in Schools and other programmes, directly benefiting tamariki across Aotearoa



Ensure the most disadvantaged students have access to the Writers in Schools programmes



Share campaigns to celebrate reading and storytelling in all its forms



Maintain and develop our unique online resources, such as the Writers Files



Research reading habits and barriers to reading in Aotearoa NZ



Operate our review programmes, growing reviewers and the book ecosystem

Help our community of readers and writers grow by becoming a Read NZ Te Pou Muramura member:

Become an Individual member

\$75 per year

Your membership can help fund:

- an author to visit a school class of 25 students;
- mailing ten books to our keen teenage Hooked on Books reviewers around the country;
- or our vital national research into reading for pleasure.

As one of our members, you'll receive a special collateral pack in the mail to help you spread the word about your generous support.

Become a School member

\$150 per year

Your school membership gains you access to subsidised Writers in Schools visits, and our Reading Resource Kete for growing a reading culture in your school.

Become a Corporate member

\$300 per year

Join our team as a corporate member and help grow generations of readers in Aotearoa New Zealand.

We are also currently seeking larger scale corporate sponsorship for the following programmes:

- **Research**

Our biennial research on reading for pleasure in Aotearoa New Zealand, a cornerstone of sector measurement and media reporting

- **Reading Challenge**

Aimed at helping to grow reading culture in schools, the Teachers Reading Challenge had an inaugural participation of over 1,000 school staff and we expect this to grow year on year

- **Hooked on NZ Books He Ao Ano**

This iconic programme sees teens supplied with hundreds of free NZ books per year and builds NZ's next generation of book reviewers

- **Writers in Schools visits in your region or local community**

See tamariki in your community transformed into storytellers by a visit from a real, live writer or illustrator.

As a corporate sponsor, we'll work with you personally on a model for championing a programme that suits your values, and on a plan for leveraging your support.

For more information or to sign-up visit read-nz.org/membership



Prepared by RightWay Limited

Financial statements

for the year ended 31 December 2025

Independent auditor's report

To the Members of Read NZ Te Pou Muramura Incorporated

Opinion

We have audited the accompanying performance report of Read NZ Te Pou Muramura Incorporated on pages 9 to 20, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2025, the statement of financial position as at 31 December 2025, and the statement of accounting policies and notes to the performance report, including material accounting policy information.

In our opinion:

- a) the accompanying performance report presents fairly, in all material respects:
- the entity information for the year then ended
 - the service performance for the year then ended in that the service performance information is appropriate and meaningful and prepared in accordance with the entity's measurement bases or evaluation methods, and
 - the financial position of Read NZ Te Pou Muramura Incorporated as at 31 December 2025, and its financial performance, and cash flows for the year then ended
- in accordance with the XRB's Tier 3 (NFP) Standard issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the ISAs (NZ) and New Zealand Auditing Standard (NZ AS) 1 (Revised) *The Audit of Service Performance Information*. Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of Read NZ Te Pou Muramura Incorporated in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, Read NZ Te Pou Muramura Incorporated.

Board's responsibilities for the performance report

The Board are responsible for:

- a) The preparation, and fair presentation of the performance report in accordance with the applicable financial reporting framework;
- b) The selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present service performance

information that is appropriate and meaningful in accordance with the applicable financial reporting framework;

- c) The preparation and fair presentation of service performance information in accordance with the entity's measurement bases or evaluation methods, in accordance with the applicable financial reporting framework;
- d) The overall presentation, structure and content of the service performance information in accordance with the applicable financial reporting framework; and
- e) Such internal control as the Board determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board are responsible on behalf of Read NZ Te Pou Muramura Incorporated's for assessing Read NZ Te Pou Muramura Incorporated's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate Read NZ Te Pou Muramura Incorporated or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the performance report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS 1 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and NZ AS 1 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Read NZ Te Pou Muramura Incorporated's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Obtain an understanding of the process applied by the entity to select its elements/aspects of service performance, performance measures and/or descriptions and the measurement bases or evaluation methods.
- Evaluate whether the selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods present an appropriate and meaningful assessment of the entity's service performance in accordance with the applicable financial reporting framework.
- Evaluate whether the service performance information is prepared in accordance with the entity's measurement bases or evaluation methods, in accordance with the applicable financial reporting framework.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material

uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our report. However, future events or conditions may cause the entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the members of Read NZ Te Pou Muramura Incorporated. Our audit has been undertaken so that we might state to the members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, for our audit work, for this report, or for the opinions we have formed.

Moore Markhams

Moore Markhams Wellington Audit | Qualified Auditors, Wellington, New Zealand
5 May 2026

Entity Information

Read NZ Te Pou Muramura For the year ended 31 December 2025

'Who are we?', 'Why do we exist?'

Legal Name of Entity

Read NZ Te Pou Muramura Incorporated

Entity Type and Legal Basis

Incorporated Society and Registered Charity under the Charities Act 2005 and the Incorporated Societies Act.

Registration Number

CC10844

Incorporated Societies Registration Number

217498

Entity's Purpose or Mission

As Aotearoa/New Zealand's national agency dedicated to reading for pleasure, we seek to build a nation of readers. We advocate for the transformative power of reading for pleasure and its ability to improve social, cultural, and economic outcomes.

Entity Structure

The Society is governed by a Board elected at the annual AGM. A Finance, Audit and Risk Committee (FAR) operates alongside the board. In 2025 board members were:

Juliet Blyth (CEO)
Willow Sainsbury (Chairperson)
Dahlia Malaeulu (Board Member)
Darryn Joseph (Board Member)
Gail Thomason (Board Member)
Anahera Gildea (Board Member)
Jordan Hamel (Board Member)
Catriona Ferguson (Board Member)
Nadine Hura (Board Member)
Peter Vial (Board Member)
Rachael Niao (Board Member)
Shane Browning (Board Member)

Entity's Reliance on Volunteers and Donated Goods or Services

Read NZ Te Pou Muramura does not rely on volunteers or donated goods. From time to time, the organization supports internships from Victoria University, Whitireia Polytechnic and Toi Māori Aotearoa.

Physical Address

Ground Floor
79 Boulcott Street
Wellington 6011

Postal Address

Ground Floor
79 Boulcott Street
Wellington 6011

Approval of Financial Report

Read NZ Te Pou Muramura For the year ended 31 December 2025

The Board of Trustees are pleased to present the approved financial report including the historical financial statements of Read NZ Te Pou Muramura for year ended 31 December 2025.

Approved this23rd..... day ofApril.....2026.

A handwritten signature in black ink, appearing to read "Willow Sainsbury".

Willow Sainsbury (Apr 23, 2026 17:06:39 GMT+12)

Name: Willow Sainsbury

Position: Chairperson

A handwritten signature in black ink, appearing to read "Juliet Blyth".

Juliet Blyth (Apr 23, 2026 16:55:23 GMT+12)

Name: Juliet Blyth

Position: CEO

Statement of Service Performance

Read NZ Te Pou Muramura For the year ended 31 December 2025

'What did we do?', 'When did we do it?'

The purpose of this Statement of Service Performance is to report on the activities of Read NZ Te Pou Muramura over the 2025 year.

Description of Medium to Long-term Objectives

Reading's proven ability to improve social, cultural and economic outcomes for everyone drives us to support and inspire readers by delivering programmes in schools and communities and advocating for reading in Aotearoa.

Description of Key Activities

Through our activities we continue to highlight the transformative power of reading, writing and creativity. Our activities promote increased public involvement in the arts, among our children and young people, and platform our writers and literary legends who contribute so much to our sector. Our programmed activities expand regional, artistic, and cultural outreach, building on our strong track record of excellent work and impact delivered in previous years.

Writers in Schools supports the conditions which underpin storytelling, writing, and reading for pleasure. Writers, poets, storytellers and illustrators visit classrooms, assemblies and deliver workshops. Teachers say the idea that writing involves pushing through challenges is perhaps one of the most important messages of the programme and that this message is spilling into other areas of the curriculum.

Pōkai Tuhi is an accelerator programme to bring more Māori and Pasifika writers into Writers in Schools to inspire our tamariki in response to school demand. Pōkai Tuhi provides positive and affirming cultural narratives for students, encouraging and inspiring students in their reading.

The School Library is our online review portal for the best in New Zealand fiction and non-fiction reviewed by schoolteachers and librarians. The reviews provide guidance and recommendations for classroom appropriate titles for purchase and in so doing provide much needed profile for New Zealand writers.

National Reading Survey is undertaken once every three years to provide a snapshot of how NZ is reading and discuss it in the public domain. In 2025 we surveyed the adult population aged 18 and above. We found that NZ continues to be a nation that enjoys reading though reading for pleasure is declining amongst 18–24 year olds compared to previous surveys, and 39% of this age group reported 'not enjoying reading'.

Teachers Reading Challenge is an online summer reading challenge designed to encourage whole of school reading. Schools create a team of readers and log pages read. As well as encouraging teachers and school staff in their own reading, the challenge provides inspiration for NZ titles to use in the classroom.

Description	Actual this year (what we delivered)	Actual last year (what we delivered last year)
Writers in Schools - number of children participating	62,672	55,141
Writers in Schools - number of school visits	382	338
Pōkai Tuhi number of new Māori and Pacific authors participating	11	8
% of schools who would recommend our programme to others	100%	98%
The School Library number of reviews posted	168	225

National Reading Survey	1	
Teachers Reading Challenge - number of registered readers	1860	1176

Statement of Financial Performance

Read NZ Te Pou Muramura

For the year ended 31 December 2025

'How was it funded?' and 'What did it cost?'

	NOTES	2025	2024
Revenue			
Donations, Koha, Bequests and Other General Fundraising Activities	1	9,115	16,371
Membership Fees and Subscriptions	1	73,730	55,755
Revenue from Commerical Activities	1	622,582	603,003
Interest, Dividends and Other Investment Revenue	1	8,058	12,734
Total Revenue		713,485	687,862
Expenses			
Employee Remuneration and Other Related Expenses	2	322,732	333,794
Expenses Related to Commercial Activities	2	326,565	335,532
Other Expenses	2	34,080	40,203
Total Expenses		683,377	709,528
Surplus/(Deficit) for the Year		30,108	(21,667)

Statement of Financial Position

Read NZ Te Pou Muramura

As at 31 December 2025

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 DEC 2025	31 DEC 2024
Assets			
Current Assets			
Bank Accounts and Cash	3	149,991	120,547
Other Current Assets	3	139,453	132,972
Prepayments	3	5,961	7,613
Trade and Other Receivables	3	4,828	11,017
Total Current Assets		300,232	272,149
Non-Current Assets			
Intangibles	8	-	18,911
Property, Plant and Equipment	7	140	1,366
Total Non-Current Assets		140	20,277
Total Assets		300,372	292,426
Liabilities			
Current Liabilities			
Creditors and Accrued Expenses	4	1,651	1,844
Employee Costs Payable	4	6,906	11,995
Other Current Liabilities	4	7,780	12,619
Trade and Other Payables	4	10,792	10,423
Unused Donations and Grants with Conditions	4	36,930	49,340
Total Current Liabilities		64,059	86,221
Total Liabilities		64,059	86,221
Total Assets less Total Liabilities (Net Assets)		236,313	206,205
Accumulated Funds			
Opening Accumulated Funds		206,205	227,872
Current Year Surplus/(Deficit)	9	30,108	(21,667)
Total Accumulated Funds		236,313	206,205

Statement of Cash Flows

Read NZ Te Pou Muramura

For the year ended 31 December 2025

	2025	2024
Cash Flows from Operating Activities		
Operating receipts (money deposited into the bank account)		
Donations, Koha, Bequests and other General Fundraising Activities	9,115	16,371
Membership Fees and Subscriptions	73,810	55,755
Gross sales from Commercial Activities	609,512	612,100
Interest or Dividends Received	8,058	12,734
GST Received	92,540	93,220
Total Operating receipts (money deposited into the bank account)	793,034	790,179
Operating payments (money withdrawn from the bank account)		
Employee Remuneration and other Related Payments	(327,820)	(349,100)
Payments related to Commercial Activities	(324,555)	(335,817)
GST Paid	(90,892)	(92,842)
Other Payments	(13,844)	(13,880)
Total Operating payments (money withdrawn from the bank account)	(757,111)	(791,638)
Total Cash Flows from Operating Activities	35,923	(1,460)
Cash Flows from Other Activities		
Receipts from other activities		
Receipts from Other Activities	150	462
Total Receipts from other activities	150	462
Payments from other activities		
Payments to Purchase Investments	(6,480)	(7,728)
Payments for Other Activities	(150)	(462)
Total Payments from other activities	(6,630)	(8,190)
Total Cash Flows from Other Activities	(6,480)	(7,728)
Net Increase/(Decrease) in Cash	29,443	(9,188)
Bank Accounts and Cash		
Opening cash	120,547	129,736
Net change in cash for period	29,443	(9,188)
Closing cash	149,991	120,547

Statement of Accounting Policies

Read NZ Te Pou Muramura

For the year ended 31 December 2025

'How did we do our accounting?'

Reporting Entity

Read NZ Te Pou Muramura Incorporated ("entity") is an Incorporated Society established under the Incorporated Societies Act 1908.

Audit

These financial statements have been audited by an independent assurance practitioner.

Basis of Preparation

The entity has elected to apply "Tier 3 (NFP) Standard" reporting on the basis that it does not have public accountability and has total annual expenses equal to or less than \$5,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

The presentational currency presented in these financial statements is New Zealand Dollars (NZD) rounded to the nearest dollar.

Accounts Receivable

Accounts receivable are valued at expected realisable value. There has been no provision for doubtful debts.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Read NZ Te Pou Muramura is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Revenue Recognition

Interest income is accounted for on a cash basis.

Revenue from Grants is recognised when the grant conditions have been met. Any funding received where conditions are not met is recognised as a liability at balance date.

Receipts for Donations are recorded when cash received.

Revenue from Sale of Services is recognised in the period the services were provided.

Individual Membership Revenue is recorded as revenue when cash received.

School Membership revenue is recognised for the period to which it relates. Any amounts received in advance are recorded as a liability at balance date.

Employee Remuneration and Other Related Expenses

Wages, salaries and annual leave are recognised as an expense as staff provide services and become entitled to wages, salaries, and leave entitlements.

Independent contractor costs are expensed as contractors provide services and become entitled to fees.

Advertising, Marketing, Administration, Overhead and Other Costs

These costs are recognised as an expense when the related service has been received.

Other expenses related to service delivery

These costs are recognised as an expense when the related good or service has been sold or received.

Intangible Assets

Intangible assets are carried at cost less any accumulated amortisation and any accumulated impairment losses. Internally generated intangible assets, excluding capitalised development costs, are not capitalised and expenditure is recognised in profit or loss in the year in which the expenditure is incurred.

Intangible assets are amortised on a systematic basis over their useful life and tested for impairment whenever there is an indication that the intangible asset may be impaired. The amortisation period and the method for an intangible asset are reviewed at each financial year-end. Changes in the expected useful life are accounted for by changing the amortisation period for the current and future reporting years. Where no reliable estimate can be determined, the intangible asset will be amortised over 10 years.

Changes in Accounting Policies

During the financial year ended 31 December 2025, the Society transitioned from reporting under Public Benefit Simple Format Reporting - Accrual (Not-For-Profit) standard to the new Tier 3 (Not-For-Profit) Standard issued by the New Zealand Accounting Standard Board.

The transition did not result in any significant changes to the recognition or measurement of financial information. However, the main impacts of adopting the Tier 3 (NFP) Standard were:

Statement of Financial Performance and Statement of Cash Flows: Certain line items have been reclassified or renamed to align with the revised categories specified under the Tier 3 Standard. These changes are presentational in nature and do not affect the reported financial position of the Society.

Statement of Service Performance: The structure and terminology used have been updated to reflect the new guidance under the new Tier 3 Standard. While the underlying performance information remains consistent, the narrative and language have been adapted to ensure clarity and compliance with the revised reporting framework.

These changes have been made to enhance the comparability and understandability of our financial and performance reporting and to ensure continued compliance with applicable reporting standards for registered societies.

Notes to the Performance Report

Read NZ Te Pou Muramura

For the year ended 31 December 2025

	2025	2024
1. Analysis of Revenue		
Donations, Koha, Bequests and Other General Fundraising Activities		
Donations	9,115	16,371
Total Donations, Koha, Bequests and Other General Fundraising Activities	9,115	16,371
Membership Fees, and Subscriptions		
Member Subscriptions	9,131	6,477
School Subscriptions	64,600	49,278
Total Membership Fees, and Subscriptions	73,730	55,755
Revenue from Commercial Activities		
Creative New Zealand	430,467	422,027
Foundation North	-	17,000
Grants Other	39,529	43,327
Lion Foundation	-	11,200
Matatuhi Major Fund	79,681	52,930
Ministry of Education	2,500	-
Other Income	-	43
Poster sales	574	-
Writers in Schools Income	69,831	56,476
Total Revenue from Commercial Activities	622,582	603,003
Interest, Dividends and Other Investment Revenue		
Interests Received	8,058	12,734
Total Interest, Dividends and Other Investment Revenue	8,058	12,734
	2025	2024

2. Analysis of Expenses

Employee Remuneration and Other Related Expenses

ACC	921	802
Recruitment	229	-
Salaries	317,316	330,147
Staff Expenses	-	85
Staff Expenses and Professional Development	1,330	42
Travel and Allowances	2,936	2,718
Total Employee Remuneration and Other Related Expenses	322,732	333,794

Expenses Related to Commercial Activities

Board & AGM	1,964	709
Operating Costs	37,717	38,485
Rent	19,740	19,353
Membership Fees	1,387	1,347

	2025	2024
Programmes and Delivery Costs		
Digital Resources	-	20,760
Festival Support	-	522
Hooked on Books	4,330	9,582
Matatuhi Major fund Costs	-	11,249
Panui	-	6,926
Playwrights in Schools Travel	23	-
Playwrights in Schools Writers Fee	670	-
Pokai Tuhi	76,681	42,445
Reading Challenge	2,077	2,924
Reading Research	15,500	-
Rebel Girls	-	58
School Library Newsletter	2,168	2,201
Writers in Communities	2,782	318
Writers in School - Admin/Website	1,409	2,315
Writers in School - Travel	47,976	46,666
Writers in School - Writers Fees	111,360	129,546
Total Programmes and Delivery Costs	264,977	275,513
Website Development	-	119
Website Hosting	780	780
Total Expenses Related to Commercial Activities	326,565	336,306
Other Expenses		
Accounting Fees	6,812	7,081
Amortisation	18,911	2,630
Audit Fees	7,131	7,024
Depreciation	1,226	22,693
Total Other Expenses	34,080	39,429
	2025	2024

3. Analysis of Assets

Bank Accounts and Cash		
ANZ 00 - Read NZ Trading	56,822	30,222
ANZ 02 - Read NZ On Call	93,169	90,326
Total Bank Accounts and Cash	149,991	120,547
Prepayments	5,961	7,613
Trade and Other Receivables		
Accounts Receivable	1,239	6,306
GST	3,589	4,711
Total Trade and Other Receivables	4,828	11,017
Other Current Assets		
ANZ Term Deposit	139,453	132,972
Total Other Current Assets	139,453	132,972

2025

2024

4. Analysis of Liabilities

Credit Cards

Read NZ ANZ VISA	1,651	1,844
Total Credit Cards	1,651	1,844

Trade and Other Payables

Accounts Payable	1,559	3,673
Accrued Expenses	9,233	6,750
Total Trade and Other Payables	10,792	10,423

Employee Costs Payable

Annual Leave Accrual	6,906	11,995
Total Employee Costs Payable	6,906	11,995

Unused Donations and Grants with Conditions

Grants in Advance	36,930	49,340
Total Unused Donations and Grants with Conditions	36,930	49,340

Other Current Liabilities

Deferred Income	-	2,489
Income in Advance	7,780	10,130
Total Other Current Liabilities	7,780	12,619

5. Grants were Received From:

	Open Bal	Received	Expended	Returned	Grants in Advance
Lion Foundation	-	\$ 7,000	\$ 7,000	-	-
Matatuhi HoB	\$ 2,170	\$	\$ 2,170	-	-
Matatuhi - Maori & Pasifika WIS (Major Fund)	\$ 17,470	\$ 95,800	\$ 79,681	-	\$ 33,589
Rata Foundation	\$ 6,700	\$	\$ 4,359	-	\$ 2,341
Toi Foundation	-	\$ 3,000	\$ 3,000	-	-
New Zealand Lottery	\$ 18,000	\$	\$ 18,000	-	-
TG McCarthy	\$5,000	\$	\$ 5,000	-	-
2 Degrees - Fair Grant	-	\$ 1,000	-	-	\$ 1,000
	\$ 49,340	\$106,800	\$119,210	-	\$36,930

6. Income in Advance we Received from:

	Open	Received	Expended	Income in Advance
Ministry of Education - Writers in Communities	10,130	-	2,350	7,780
Dilworth School	1,805	-	1,805	-
Magma Design	684	-	684	-
Total	12,619	-	4,839	7,780

7. Property, Plant and Equipment

2025 Asset Class	Opening Value	Purchases	Disposal	Depreciation	Closing Value
Computer Equipment	1,366	-	-	1,226	140
Furniture & Fittings	-	-	-	-	-
Office Equipment	-	-	-	-	-
Total	1,366	-	-	1,226	140

2024 Asset Class	Opening Value	Purchases	Disposal	Depreciation	Closing Value
Computer Equipment	3,996	-	-	2,630	1,366
Furniture & Fittings	-	-	-	-	-
Office Equipment	-	-	-	-	-
Total	3,996	-	-	2,630	1,366

2025 2024

8. Intangible Assets

Intangible Assets	56,732	56,732
Accumulated Amortisation - Intangibles	(56,732)	(37,821)
Total Intangible Assets	-	18,911

2025 2024

9. Accumulated Funds

Accumulated Funds		
Opening Balance	206,205	227,872
Accumulated Surpluses or (Deficits)	30,108	(21,667)
Total Accumulated Funds	236,313	206,205
Total Accumulated Funds	236,313	206,205

2025

2024

10. Commitments

Commitments to Lease or Rent Assets

Current Commitment	8,293	19,513
Non-Current Commitment	-	8,130
Total Commitments to Lease or Rent Assets	8,293	27,643

50% share of 3 yr building lease from 01/06/2023 - 31/05/2026.

- -

Commitment to Purchase Property, Plant and Equipment

Current Commitment, Website Project	-	-
Non-Current Commitment	-	-
Total Commitment to Purchase Property, Plant and Equipment	-	-

Commitments to Provide Loans or Grants

Nil	-	-
Total Commitments to Provide Loans or Grants	-	-

11. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 December 2025 (2024: nil).

12. Related Party Transactions

Description of Related Party Relationship	Description of transaction (whether in cash or amount in kind)	Value of Transactions (\$TY)	Value of Transactions (\$LY)
Board Member - Dahlia Malaeulu	Contractor Fee for delivery of Writers in Schools Programme	2,018	1,021
Board Member - Dr Darryn Joseph	Contractor for Translation of Reviews, Pokai Tuhi Schools Programme	400	3,618
Board Member - Nadine Hura	Contractor Fee for delivery of Writers in Schools Programme	440	-
Board Member - Anahera Gildea			-
TOTAL		2,858	4,639

13. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.



www.read-nz.org

Ground Floor, 79 Boulcott St, Wellington 6011